Organum

13.

ORGANUM

1765.

CANTIO-
NES SACRÆ,

Unius, duarum, trium, & quatuor Vocum, cum Instrumentis, & Basso Continuo.

AUTHORE

LEONARDO SAILER,

Ulmensi,

SERENISSIMI PRINCIPIS à BADEN & HOCHBERG, &c.

Musico & Organista Aulico.

ORGANUM.

BASILEAE,

Typis JOHANN. CONRADI à MECHEL,
Anno M. DC. XCVI.

SERENISSIMO PRINCIPI,

DOMINO FRIDERICO MAGNO,

MARCHIONI BADENSI ET HOCHBERGENSI, LANDGRAVIO IN SAUSENBERG, COMITI IN SPONHEIM ET EBERSTEIN, DYNASTÆ IN RÖTTELN, BADENWEILER LAHR ET MALBERG, &c.

DOMINO SUO CLEMENTISSIMO.

NOn auderem cum hoc Opusculo Musico coram Te comparere, Serenissime Princeps, nisi probè scirem, Te post intensissimas rerum gerendarum occupationes & peracta ardua regiminis negotia, si quid temporis tibi reliquum superest, nonnunquam amœnioribus litare Musis, vel jucundo Musices concentui benignas præbere aures, cum & teste Sacro Codice, ipse post exantlatos labores & armis exutus

Cantabat Domino Rex Cantica David.

Huc accedit & quod omnibus his majus est, immensum illud, quo me hactenus ex incredibili benignitate cumulasti, Clementiæ tuæ pondus, cui propemodum succumbere & sub eo quasi fatiscere me ingenuè fateor, utpote qui non solum in prospero rerum statu & florentissimâ pacis tranquillitate in chorum Musicum me recipere voluisti, sed & in afflictissimis turbatæ patriæ temporibus sub umbra alarum tuarum tutum & securum etiamnum degere non dedignaris.

Quâ fiduciâ fretus, offero sacris tuis manibus hoc exiguum munusculum Musicum, eo duntaxat animo, cum tot & tantis in me effusis beneficiis ex asse respondere nequeam, tamen ut, ne planè ingratus esse videar, vel aliquo tandem debitæ recordationis genere ostendam, ratus nihil alieni me facturum ab illâ, quâ in æternum tibi devinctum me sentio, beneficentiæ magnitudine, si illud augustissimo tuo Nomini consecrarem, quod ut Serenissimo Clementiæ vultu aspicias, & eâ, quâ me hactenus dignari solitus es gratiâ, me amplius frui patiaris, humillimâ qua possum submissione precor

SERENISSIMÆ TUÆ CELSITUDINIS.

Humillimus Cliens & Cultor

Leonardus Sailer.

INDEX.

Errata.

ERRATA.

Fol.5.syst.10. fol.7.syst.7. fol.31.syst.7. fol.32.syst.5. fol.17.syst.5.

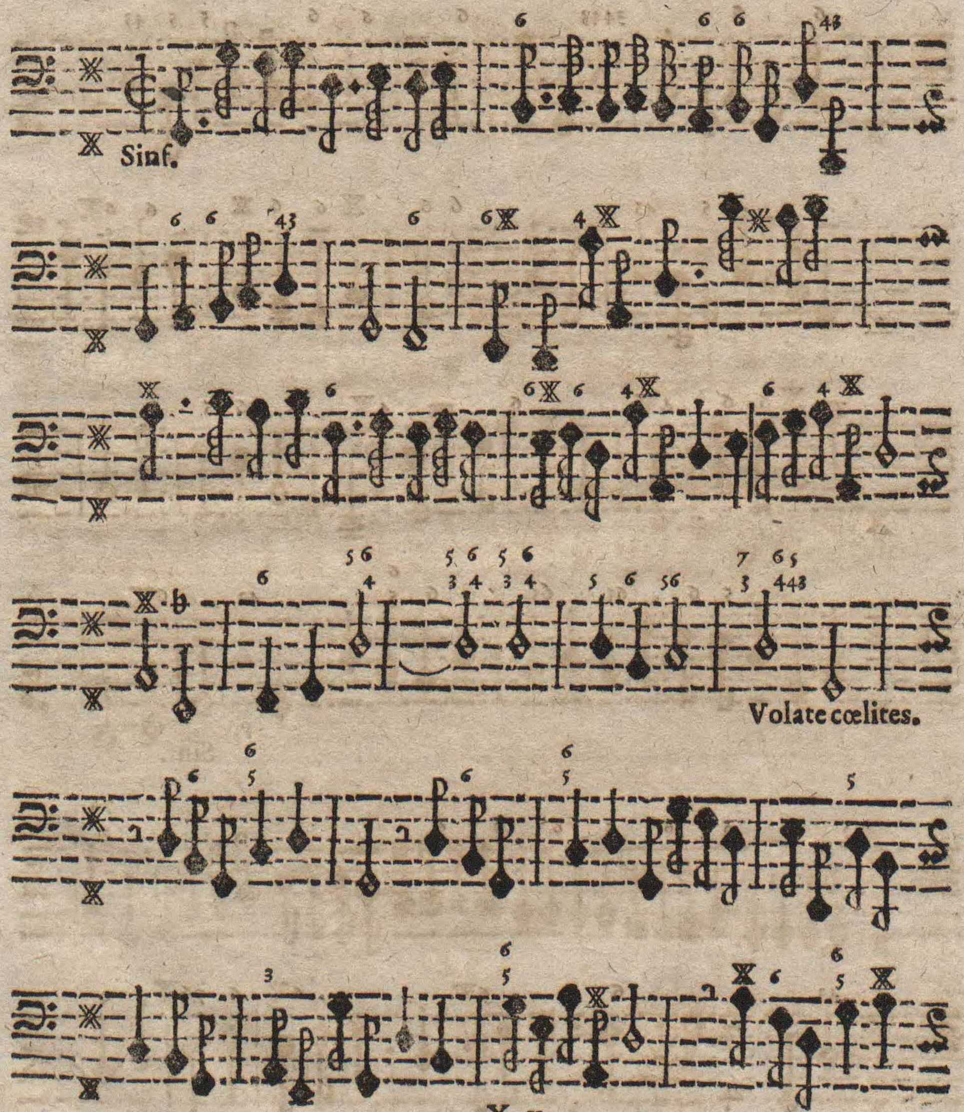
Errata.



Sic corrigantur.



Orga-




p.
Sinf.


adag.
p.
fort
allegro.


VV.
Voc.
alleg.
p.
forte.
adag.
allegrò.


Alleluja.



II. Organo.






Ritornello.
C 2.
Ritor.

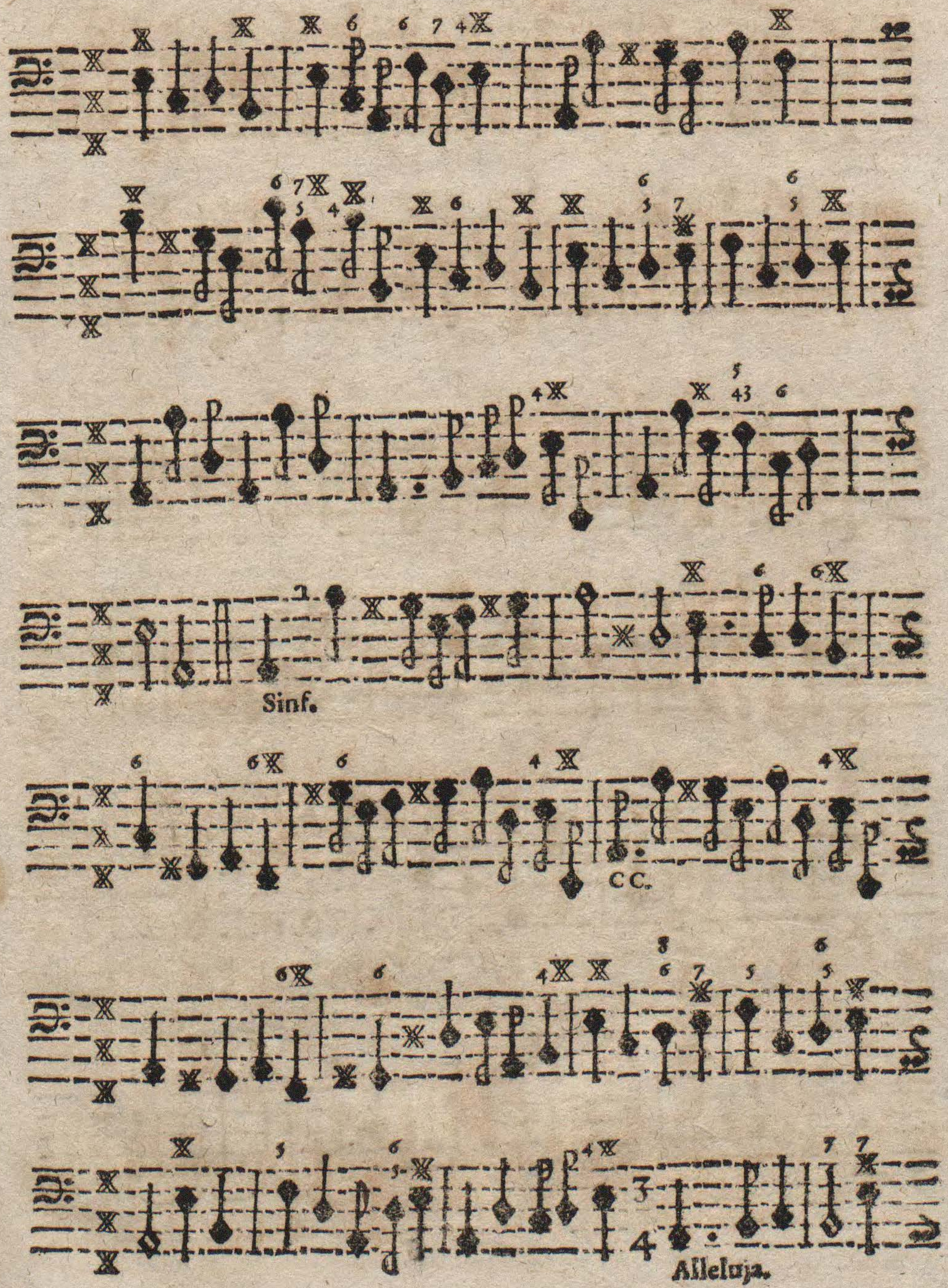

piano.
Ave Jesu Christe, apud
signum, +.

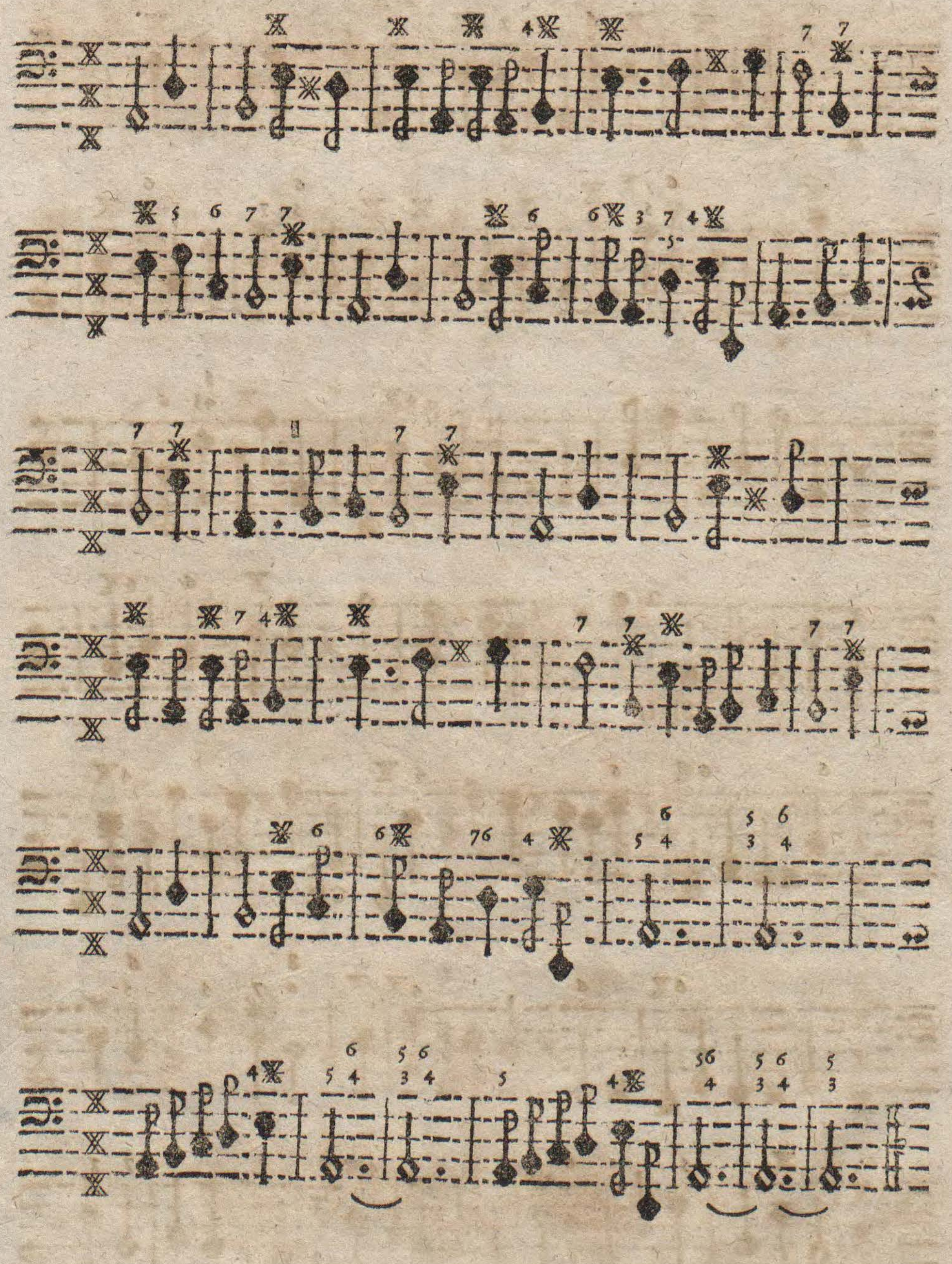
III. Organo.






a2.
VV.
CC.


Sinf.
CC.
Alleluja.



IV. Organo.




tutti.


A. ſolo.
C.


tutti.
A.
B.


B.
Alleluja.



V. Organo.






à 3.
VV.
Voc. 6
B.


à 3.
VV.
Voc. 6
VV.
B.
alleg.





VI. Organo.




piano.


Occurris.


Ritor.


Mens tui.
Sinf.



O! Jesu mi.



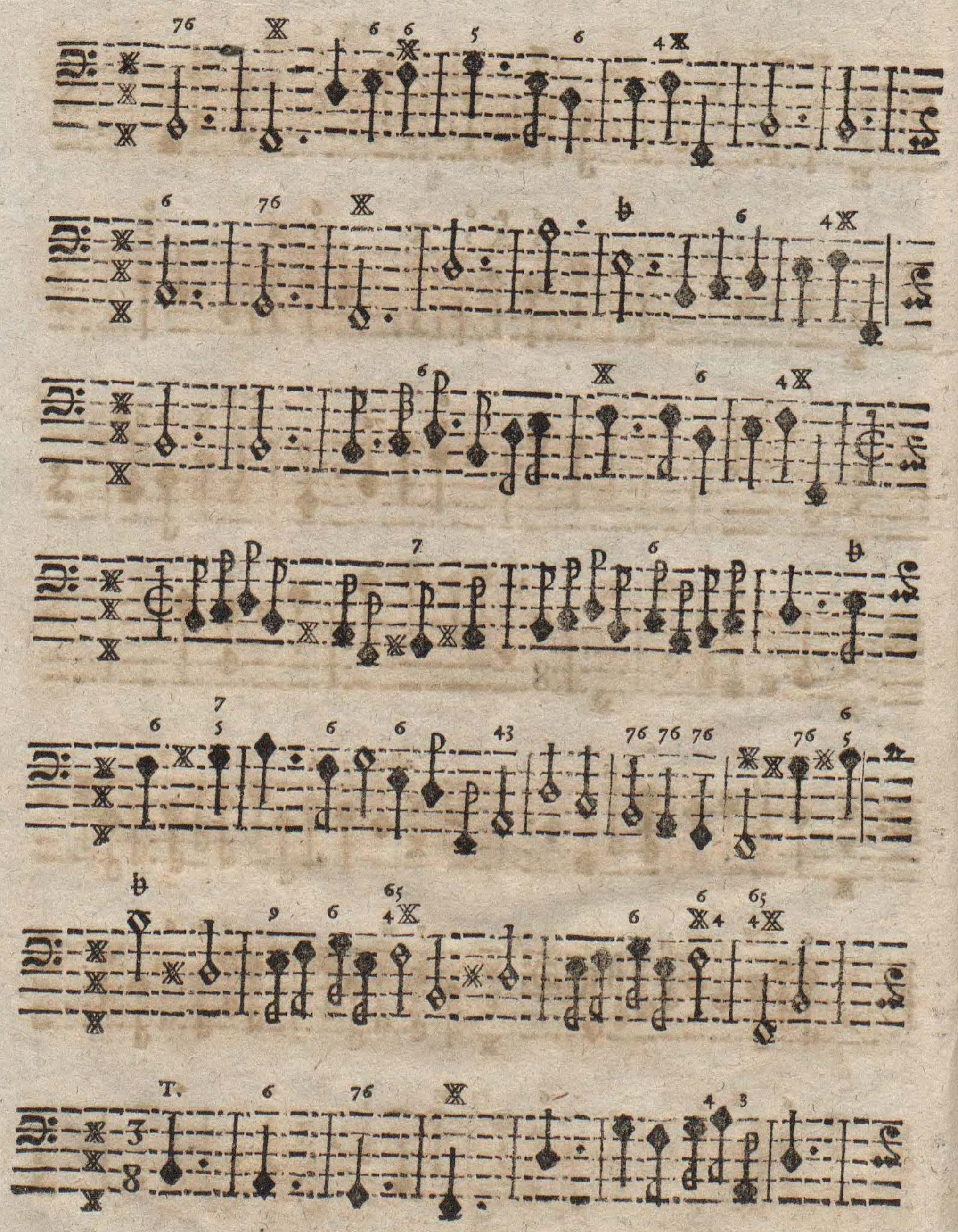


VII. Organo.




O! anima mea.

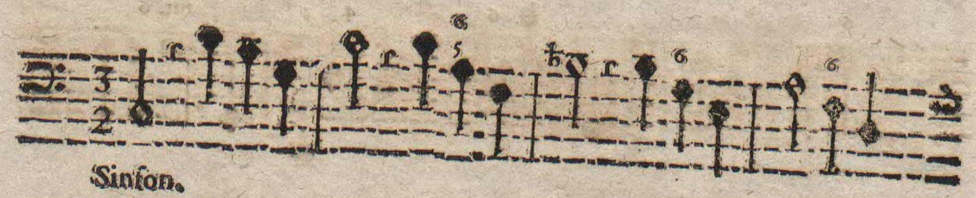

alleg.


T.


A.
B.
à 2.
tut.



VIII. Organo.



Sinfon.



Ad mensam superum.







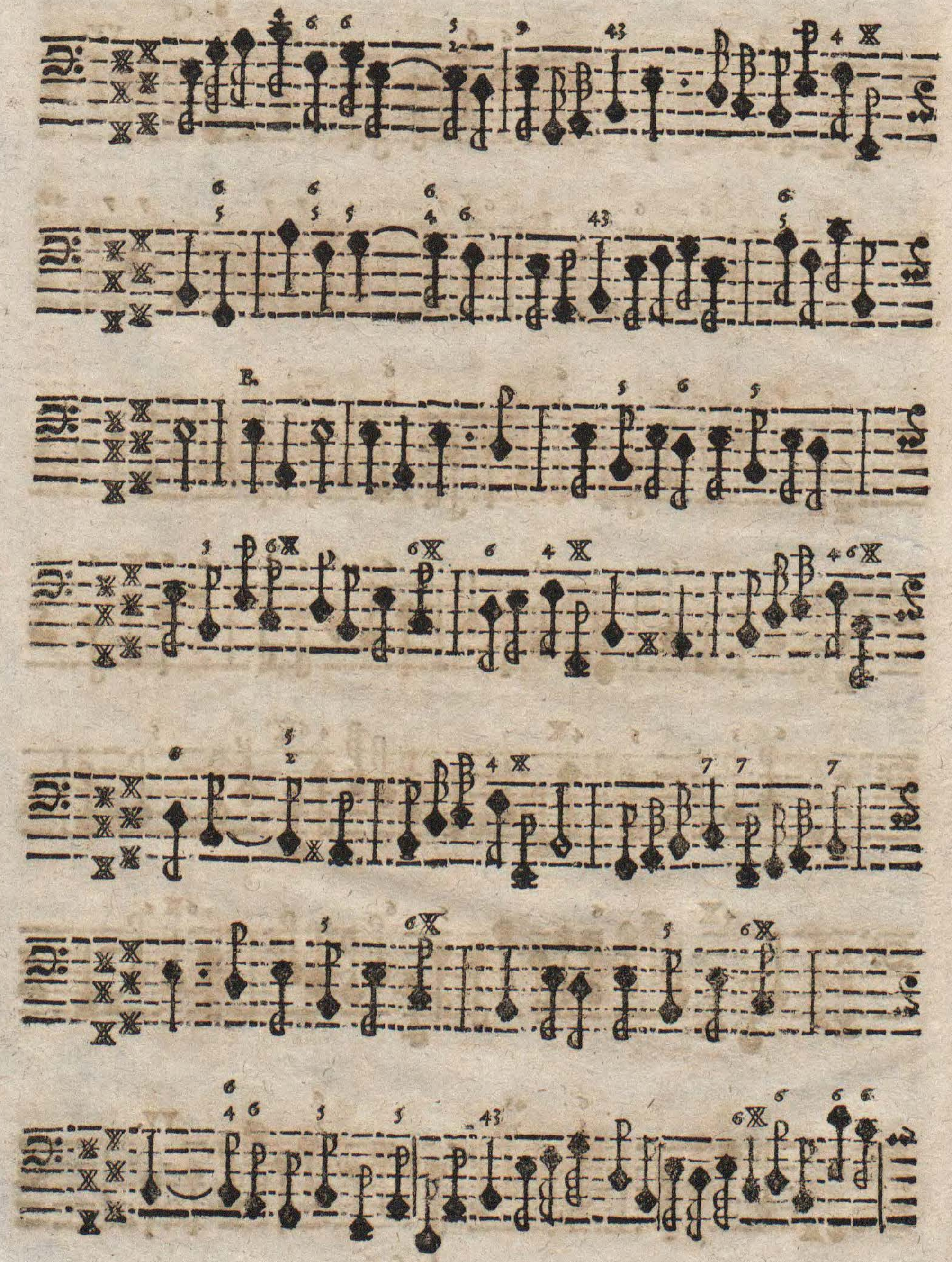


IX. Organo.








B.


O! cœli.



X. Organo.




R.
A.


alleg.
adagio.
prestò.



XI. Organo.






tutti.
adag.
all.
à 3.

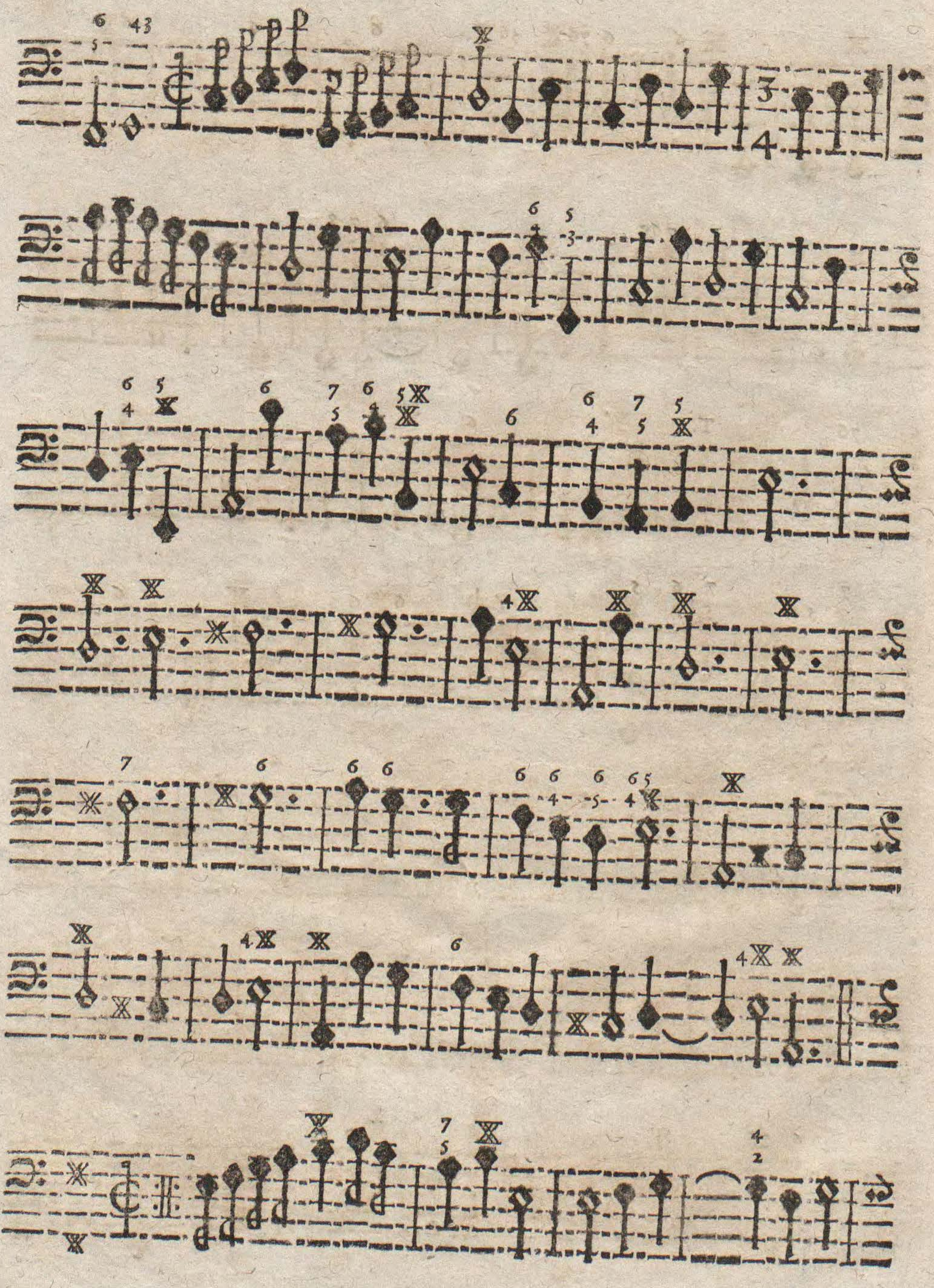

à 3.
tut.



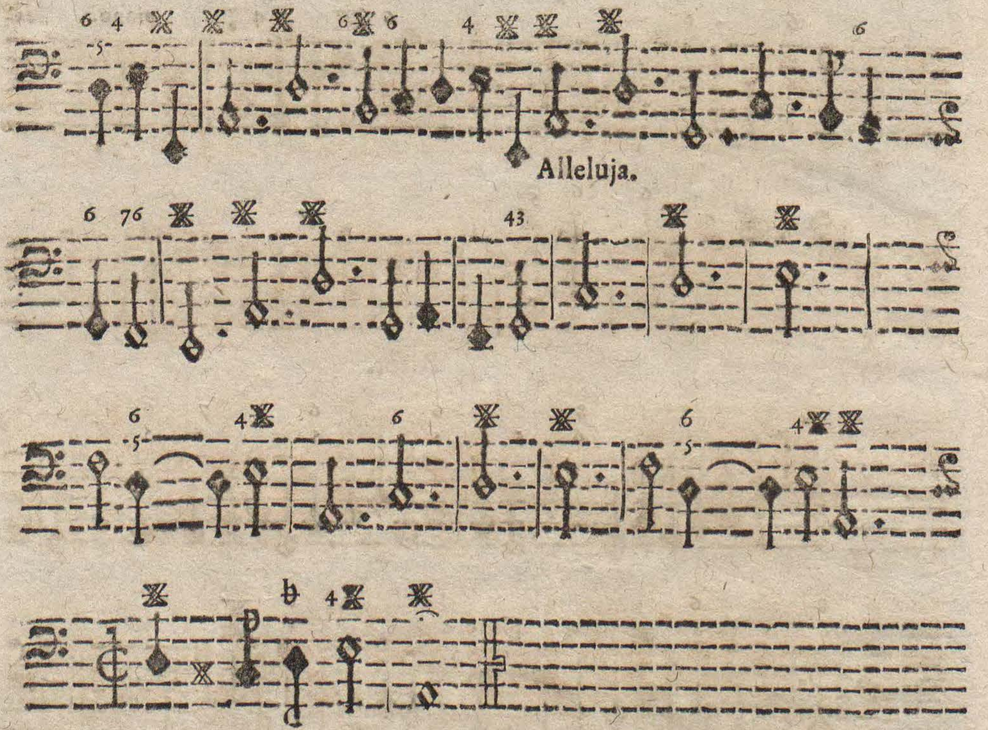
XII. Organo.







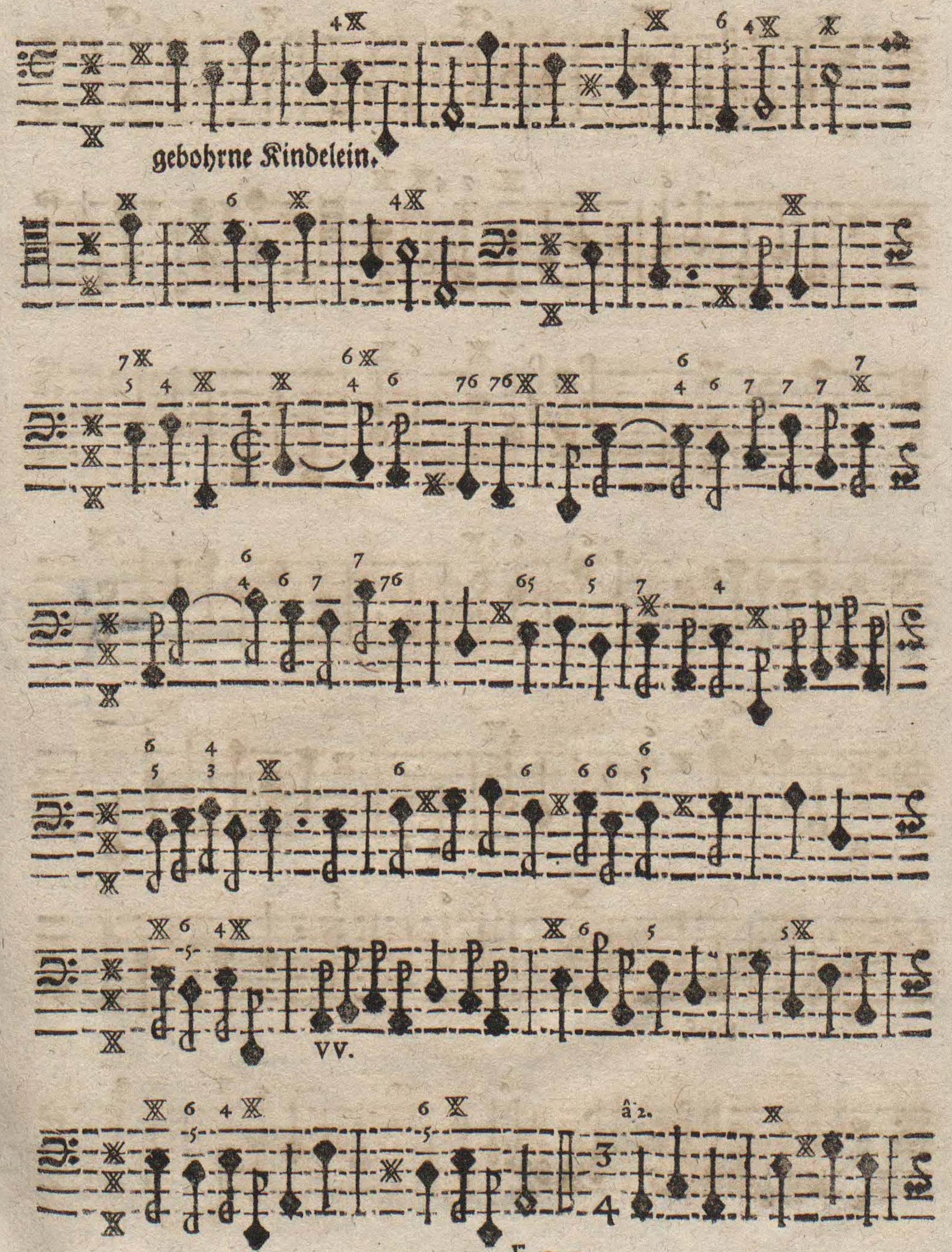

piano.
Ritor.
piano.
Repetat. bis.



XIII. Organo.



Das




Sinf.


Sinf.
Alla brevè





XIV. Organo.




A. ♭ all.
VV.

T.



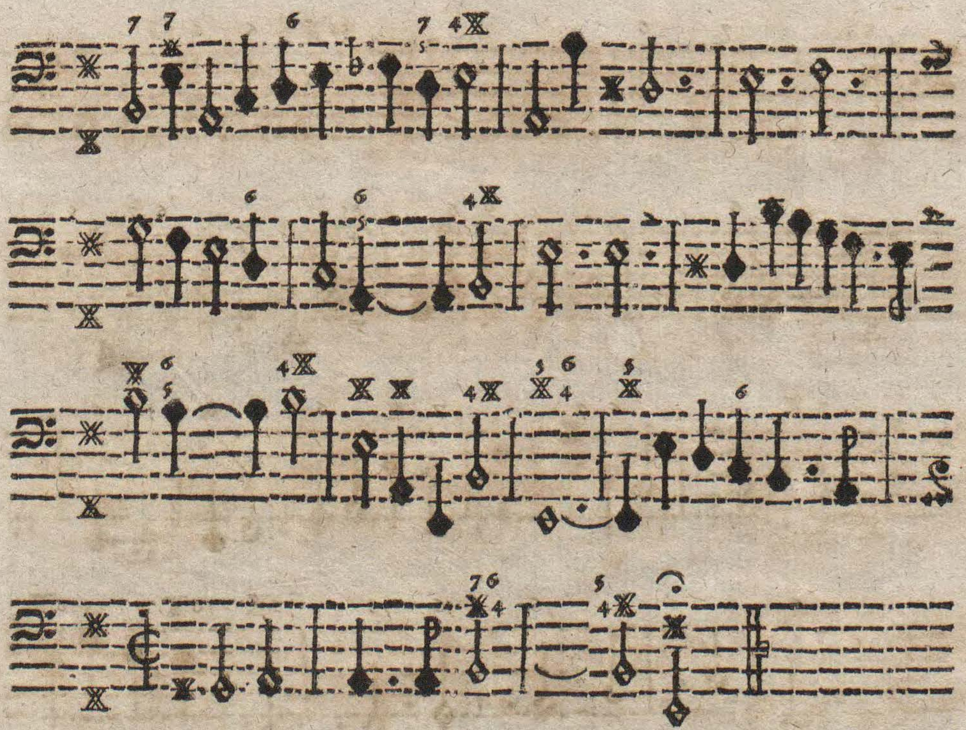


XV. Organo.



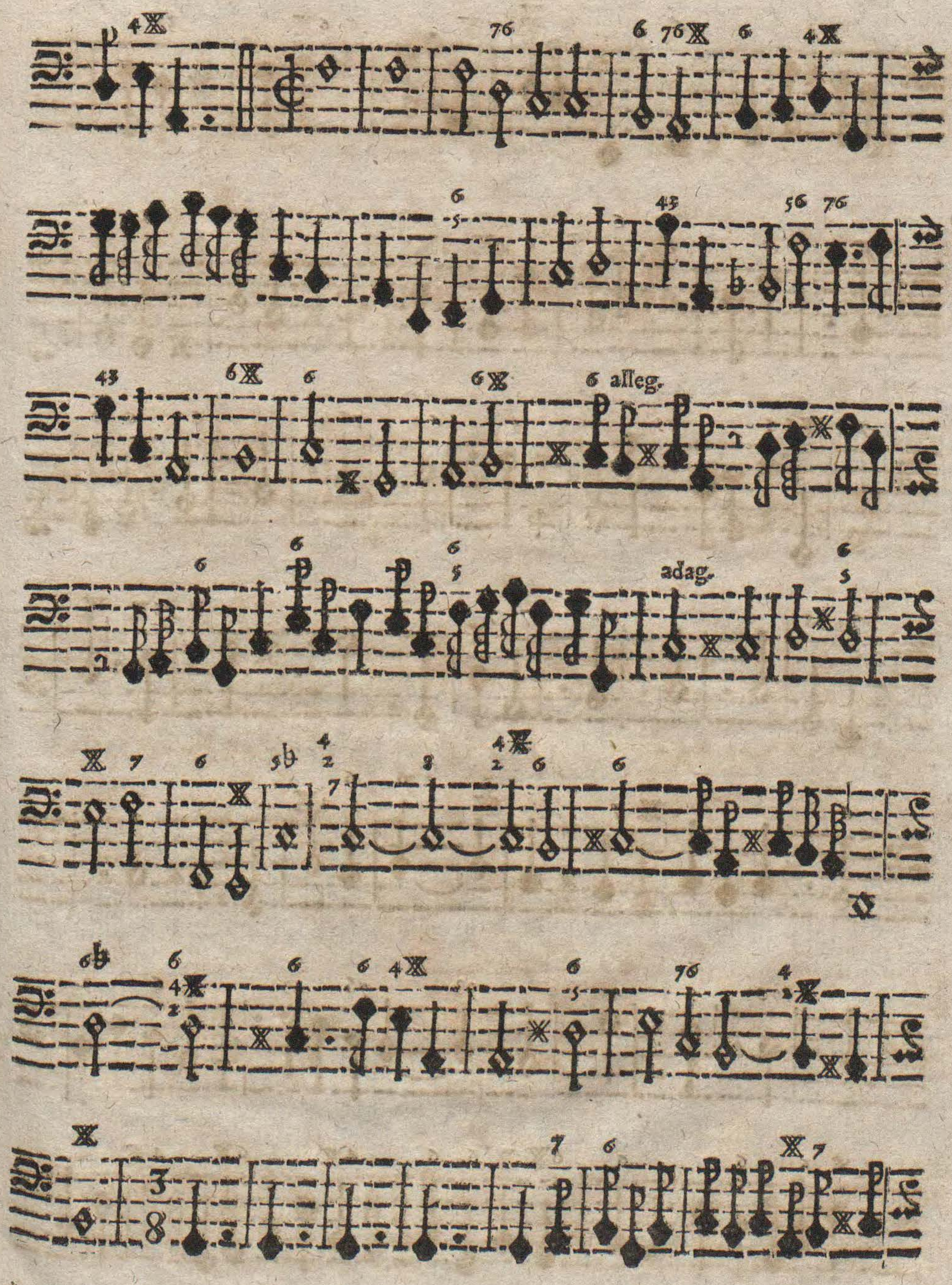






XVI. **Organo.**








Aria.



FINIS.

Mus.-pract. ant.